## **CHEER SCORE SHEET**



## **SHOW CHEER**

## **GROUP STUNT**

# **PARTNER STUNT**

Judges Initials:	Judging Crit	eria
CATEGORY	Max Point SCORE Value	COMMENTS

#### **CHOREOGRAPHY**

#### **CIRCLE APPROPRIATE COMMENTS**

		J.1.7.		
CREATIVITY	10	GREAT USE OF FLOOR	POOR USE OF TH	E FULL FLOOR
		VISUALLY IMPACTFUL FORMATIONS	AND TRANSITIONS	NEEDS MORE VARIETY IN FORMATIONS/TRANSITIONS
DIFFICULTY	10	VISUAL CHOREOGRAPHY		EED IMPROVEMENT/CREATIVITY
FORMATIONS & TRANSITIONS (variety & amount)	10	CREATIVE MOVEMENTS HIGH DEGREE OF DIFFICULTY	MOVEMENTS AF	RE BASIC

## **GROUP EXECUTION**

STUNTS	10	CLEAN STUNTS	A FEW BOBBLES	MULTIPLE FALLS
PYRAMIDS	10	TIGHT PYRAMID		
TUMBLING	5	HIGH LEVEL TUMBLING	SLOPPY LANDINGS	BASIC TUMBLING
JUMPS	5	CLEAN, EFFECTIVE JUMPS	HEIGHT OF JUMPS NEEDS	S IMPROVEMENT SLOPPY JUMPS
SPACING	5	GROUP EXECUTION IS STRONG	GROUP EXECUTION IS STRONG/TOGETHER SPACING OFF FREQUENTLY	
		CLEAN SPACING	BE A	WARE OF CENTER AND EACH OTHER

# **TECHNIQUE**

BODY PLACEMENT &	5	STRONG PLACEMENT/EXECUTION	LEVELS OFF – WATCH ARM PLACE	ON JUMPS
CONTROL		SHARP MOTIONS/BODY PLACEMENT	WEAK BODY PLACEMENT/EXECU	TION
STRENGTH OF MOVEMENTS	5	STRONG TECHNIQUE	AVERAGE TECHNIQUE	
(motions)		CLEAN & PRECISE	BOBBLES IN TECHNIQUE	MISTAKES WERE MADE
PROPER TECHNIQUE	5	STRONG, CLEAN ARM MOTIONS	TIGHTEN UP ARM MOTIONS L	OOSE/FLOPPY ARMS

### **OVERALL EFFECT**

EYE CONTACT & SHOWMANSHIP	10	SOLID ROUTINE ROUTINE NEEDS CLEANING  GREAT IMPACT & VARIETY INCONSISTENT PERFORMANCE QUALITY
		GREAT IMPACT & VARIETY INCONSISTENT PERFORMANCE QUALITY
CROWD APPEAL (overall effect,	10	ROUTINE COMPLIMENTS THE MUSIC MUSICALITY NEEDS IMPROVEMENT
compliments the music)		STRONG VOCALS & CROWD APPEAL VOCALS NOT LOUD ENOUGH
		GENUINE ENTHUSIASM  SOME MEMBERS NOT FULLY COMMITTED TO THE PERFORMANCE
TOTAL	100	

ADDITIONAL COMMENTS: