

# SHOW CHEER NON-TUMBLING SCORE SHEET



Judges Initials:	Judging Criteria		1	2	3	4	5	6	7	8	9	10
			{ Poor }			{ Fair }		{ Good }			{ Excellent }	
<b>CATEGORY</b>	<b>Max Point Value</b>	<b>SCORE</b>	<b>COMMENTS</b>									

## CHOREOGRAPHY

## CIRCLE APPROPRIATE COMMENTS

<b>CREATIVITY</b>	<b>10</b>		GREAT USE OF FLOOR	POOR USE OF THE FULL FLOOR
			VISUALLY IMPACTFUL FORMATIONS AND TRANSITIONS	NEEDS MORE VARIETY IN FORMATIONS/TRANSITIONS
<b>DIFFICULTY</b>	<b>10</b>		VISUAL CHOREOGRAPHY	TRANSITIONS NEED IMPROVEMENT/CREATIVITY
			CREATIVE MOVEMENTS	MOVEMENTS ARE BASIC
<b>FORMATIONS &amp; TRANSITIONS (variety &amp; amount)</b>	<b>10</b>		HIGH DEGREE OF DIFFICULTY	AVERAGE DEGREE OF DIFFICULTY/IMPACT/VARIETY

## GROUP EXECUTION

<b>STUNTS</b>	<b>10</b>		CLEAN STUNTS	A FEW BOBBLES	MULTIPLE FALLS
<b>PYRAMIDS</b>	<b>10</b>		TIGHT PYRAMID	TRANSITIONS IN AND OUT OF PYRAMIDS NEED WORK	
<b>UNIFORMITY</b>	<b>5</b>		UNISON IS STRONG	UNISON OFF SLIGHTLY	MAJOR UNISON ISSUES
<b>JUMPS</b>	<b>5</b>		CLEAN, EFFECTIVE JUMPS	HEIGHT OF JUMPS NEEDS IMPROVEMENT	SLOPPY JUMPS
<b>SPACING</b>	<b>5</b>		CLEAN SPACING	SOME SPACING ISSUES	SPACING OFF FREQUENTLY

## TECHNIQUE

<b>BODY PLACEMENT &amp; CONTROL</b>	<b>5</b>		STRONG PLACEMENT/EXECUTION	LEVELS OFF – WATCH ARM PLACEMENT	POINT TOES ON JUMPS
			SHARP MOTIONS/BODY PLACEMENT	WEAK BODY PLACEMENT/EXECUTION	
<b>STRENGTH OF MOVEMENTS (motions)</b>	<b>5</b>		STRONG TECHNIQUE	AVERAGE TECHNIQUE	
			CLEAN & PRECISE	BOBBLES IN TECHNIQUE	MISTAKES WERE MADE
<b>PROPER TECHNIQUE</b>	<b>5</b>		STRONG, CLEAN ARM MOTIONS	TIGHTEN UP ARM MOTIONS	LOOSE/FLOPPY ARMS

## OVERALL EFFECT

<b>EYE CONTACT &amp; SHOWMANSHIP</b>	<b>10</b>		SOLID ROUTINE	ROUTINE NEEDS CLEANING		
			GREAT IMPACT & VARIETY	INCONSISTENT PERFORMANCE QUALITY		
<b>CROWD APPEAL (overall effect, compliments the music)</b>	<b>10</b>		ROUTINE COMPLIMENTS THE MUSIC	MUSICALITY NEEDS IMPROVEMENT		
			STRONG VOCALS & CROWD APPEAL	VOCALS NOT LOUD ENOUGH		
			GENUINE ENTHUSIASM	SOME MEMBERS NOT FULLY COMMITTED TO THE PERFORMANCE		
<b>TOTAL</b>	<b>100</b>					

**ADDITIONAL COMMENTS:**