



DANCE SCORE SHEET

JAZZ

HIP HOP

CONTEMPORARY

POM

Judges Initials:	Judging Criteria	1	2	3	4	5	6	7	8	9	10
		{ Poor }		{ Fair }		{ Good }		{ Excellent }			
CATEGORY	Max Point Value	SCORE	COMMENTS								

CHOREOGRAPHY

CIRCLE APPROPRIATE COMMENTS

CREATIVITY	10		GREAT USE OF FLOOR	POOR USE OF THE FULL FLOOR
DIFFICULTY	10		VISUALLY IMPACTFUL FORMATIONS AND TRANSITIONS	NEEDS MORE VARIETY IN FORMATIONS/TRANSITIONS
			VISUAL CHOREOGRAPHY	DANCE IN TRANSITIONS
FORMATIONS & TRANSITIONS (variety & amount)	10		CREATIVE MOVEMENTS	MOVEMENTS ARE BASIC
			HIGH DEGREE OF DIFFICULTY	AVERAGE DEGREE OF DIFFICULTY/IMPACT/VARIETY

GROUP EXECUTION

SYNCHRONIZATION & TIMING	10		STRONG TIMING	A FEW TIMING ISSUES	TIMING OFF IN MULTIPLE SECTIONS
SPACING	10		CLEAN SPACING	SOME SPACING ISSUES	SPACING OFF FREQUENTLY
			GROUP EXECUTION IS STRONG/TOGETHER		BE AWARE OF CENTER AND EACH OTHER

DANCE TECHNIQUE

BODY PLACEMENT & CONTROL	10		STRONG PLACEMENT/EXECUTION	LEVELS OFF – WATCH ARM PLACEMENT	POINT TOES
STRENGTH OF MOVEMENTS (motions)	10		SHARP MOTIONS/BODY PLACEMENT	WEAK BODY PLACEMENT/EXECUTION	STRAIGHTEN LEGS ON KICKS
			STRONG DANCE TECHNIQUE	AVERAGE DANCE TECHNIQUE	SPOT ON TURNS
PROPER TECHNIQUE	10		CLEAN & PRECISE	BOBBLES IN TECHNIQUE	MISTAKES WERE MADE

OVERALL EFFECT

EYE CONTACT & SHOWMANSHIP	10		SOLID ROUTINE	ROUTINE NEEDS CLEANING	
CROWD APPEAL (overall effect, compliments the music)	10		GREAT IMPACT & VARIETY	INCONSISTENT PERFORMANCE QUALITY	
			ROUTINE COMPLIMENTS THE MUSIC	LACKING FOCUS	
			STRONG FOCUS & CROWD APPEAL	SOME MEMBERS NOT FULLY COMMITTED TO THE PERFORMANCE	
TOTAL	100		GENUINE ENTHUSIASM		

ADDITIONAL COMMENTS: